

# Dax Baumgartner

audio producer/engineer specializing in voiceover  
production and sound design for education

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**“My recommendation for Dax Baumgartner comes from my personal experience with his work as a audio editor and music professional. As an editorial director for Harcourt School Publishers, I hired Dax to write and record original music for a Kindergarten through grade six social studies series. Dax is not only a creative musician but also a detail-oriented audio technician.”**

**Don Lankiewicz**  
CEO  
EDpub International LLC

**“I would like to take this opportunity to recommend Dax Baumgartner. Dax is a multitasking audio engineer, musician, composer and arranger. He is hard working and diligent, always delivering positive results and ready to take on any challenge. In my experience, Dax also works well on any team, and is able to maintain a great sense of humor even under severe pressure. He never misses a deadline, and delivers high quality, creative results.**

*Not only a talented musician, he is equally adept technically. His trained ear is an advantage as an editor and engineer. Any team would benefit from having Dax as a member.”*

**Dan Stamper**  
Music Director  
Walt Disney Entertainment

**“Dax has been a valuable asset to the team at The Children’s Music Foundation (CMF). He is the consummate professional, and is upbeat even in the face of difficult situations. His optimism is inspiring to everyone with whom he comes in contact. He brings creativity, humor, clear thinking to those he works with and follows through with his commitments. Any organization would be fortunate to have Dax on their team.”**

**Rourke M. O’Brien**  
President and Founder  
Children’s Music Foundation

**Quality, integrity, dependability, efficiency** are not just words to me. I strive diligently to meet these core values with each and every project, large or small. I have successfully produced hundreds of audio projects in the past 12 years since opening my studio, DaxMusic Productions. I’m experienced in digital production services for educational voiceover and audio projects in English and Spanish, as well as custom music composition and sound design.

## 1999-Present: Owner/Audio Producer

DaxMusic Productions  
Seattle area, WA

## Projects

Audio textbooks, e-books, educational music, and educational videogames

Download detailed Project titles PDF from my website: <http://www.daxmusic.com/DM/pages/projects.html>

## Services

- voice talent auditioning & recording direction
- audio recording, mixing, editing & post production
- script-to-audio accuracy check; QC and issue documentation
- supply project reports & attend client planning/approval meetings
- file management; adherence to naming conventions & file archiving
- budget projection & administration
- production scheduling, tracking & oversight
- custom music composition, arranging & sound design

## Tools

- Avid/DigiDesign Pro Tools, MOTU Digital Performer, Audacity
- Virtual instruments: Symphonic Orchestra Gold Pro XP, Symphonic Orchestra Silver Edition, Bösendorfer 290, Stormdrum, Stormdrum Intakt, Symphonic Choirs, RA, Galaxy Steinway 5.1, Ethno World 3

## Clients

Houghton Mifflin Harcourt, Walt Disney Entertainment, Harcourt School Publishers, Harcourt Achieve, McGraw-Hill, Houghton Mifflin, Little-Brown Books, 64 Colors, Chili Pictures, Discover Spanish, Juicy Temples, Project Firefly and Premise Entertainment

## Awards

- Nickelodeon’s 2005 Nicktoons Film Festival, Viewer’s Choice Award: “Farm Force: Send in the Clones,” Original Soundtrack (Chili Pictures)
- 2001 Parents’ Choice Award for Multimedia: “Grammar Jingles Intermediate Music CD” (Harcourt School Publishers)

## FYI

Originally from Springfield, IL, I moved with my family to Orlando, FL, when I was 15. I’ve been playing piano since I was a kid, and added guitar, drums and bass guitar along the way. I started doing MIDI recording when I was 12, and set up a home recording studio when I was 16. In between semesters at college, I toured Europe as a keyboardist with the pop vocal group, \*NSYNC. This turned into a steady gig for two years, touring the US & Canada, and performing on several national TV shows. After leaving the tour in 1999 I opened my audio production studio in Orlando, FL. My wife Melissa and I relocated to the Seattle area in 2009, where I continue to operate DaxMusic Productions. We enjoy outdoor activities, videogames, concerts, movies, and spending time with family and friends.